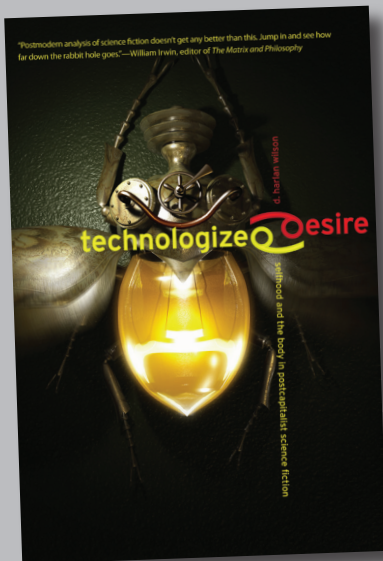




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Technologized Desire

Selfhood & the Body in Postcapitalist Science Fiction by D. Harlan Wilson

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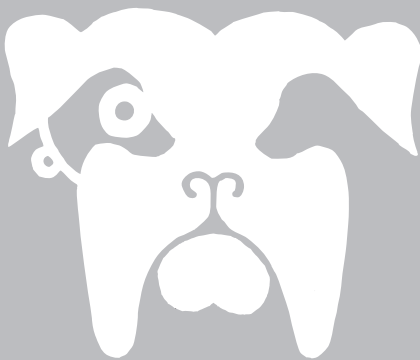
In *Technologized Desire*, D. Harlan Wilson measures the evolution of the human condition as it has been represented by postcapitalist science fiction, which has consistently represented the body and subjectivity as ultraviolent, pathological phenomena. Operating under the assumption that selfhood is a technology, Wilson studies the emergence of selfhood in philosophy (Deleuze & Guattari), fiction (William S. Burroughs' cut-up novels and Max Barry's *Jennifer Government*), and cinema (*Army of Darkness*, *Vanilla Sky*, and the Matrix trilogy) in an attempt to portray the schizophrenic rigor of twenty-first century mediatized life. We are obligated by the pathological unconscious to always choose to be enslaved by capital and its hi-tech arsenal. The universe of consumer-capitalism, Wilson argues, is an illusory prison from which there is no escape—despite the fact that it is illusory.

About the Author

D. Harlan Wilson is a prize-winning novelist, literary critic, short story writer, screenwriter and English professor. His book, *Dr. Identity, or, Farewell to Plaquedemia* (Raw Dog Screaming Press 2007), the first installment in the Scikungfi trilogy, recently received the Wonderland Book Award for best novel. Upcoming works include a novella, *Peckinpah: An Ultraviolent Romance* (Shroud 2009); a novel, *Codename Prague* (Raw Dog Screaming Press 2010), the second installment in the Scikungfi trilogy; and a book of film criticism, *They Live: Cultographies* (Wallflower Press 2012). Visit Wilson online at www.dharlanwilson.com.

About the Publisher

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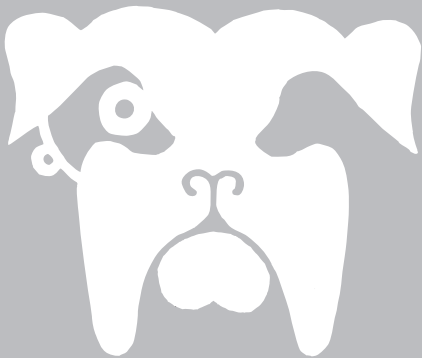


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Praise for *Technologized Desire*

“In *Technologized Desire*, the cultural pathologies that mark the panic ecstasy and terminal doom of the posthuman condition are powerfully rehearsed in the language of science fiction. Here, images of prosthetic subjects, zombies, cut-ups and armies of the medieval dead actually slip off the pages of literature to become the terminal hauntology of these technologized times. *Technologized Desire* is nothing less than a brilliant data screen of future memories. Read it well: it’s a survival guide for bodies flatlined by the speed of accelerating technology.”

—**Arthur Kroker, author of *The Postmodern Scene and Panic Encyclopedia***

“Describing an impressively wide arc from high-toned cultural theory to cyberpunk fiction to techno-centered cinema, Wilson advances his theory that ‘the only choice available to the postmodern subject ... is rooted in a dependency on ... the ultraviolent schizophrenic production of the commodity-self.’ *Technologized Desire* is a bright, brazen, evocative reading of technology, the body, and the art that is inaccurately labeled science ‘fiction’.” —**Harold Jaffe, editor of *Fiction International* and Professor of Fiction, Creative Nonfiction & Literature at San Diego State University**

“D. Harlan Wilson’s *Technologized Desire: Selfhood and the Body in Postcapitalist Science Fiction* is a fantastic book. One of the finest theoretical examinations in the field, it is also eminently readable and highly incisive. With this, Wilson has written a major work, one that will stand out (and above) in science fiction studies. Both great fun and wonderfully intelligent, how could you go wrong? Highly recommended.” —**Gary Hoppenstand, editor of *The Journal of Popular Culture* and Professor of Writing, Rhetoric and American Cultures at Michigan State University**

“Postmodern analysis of science fiction doesn’t get any better than this. Jump in and see how far down the rabbit hole goes.” —**William Irwin, editor of *The Matrix and Philosophy: Welcome to the Desert of the Real and More Matrix and Philosophy: Revolutions and Reloaded Decoded***

Praise for *Dr. Identity*

“*Dr. Identity*, is a funhouse mirror whose cartoonish distortions continually amaze and amuse—until one realizes that what we’re seeing is a disturbingly accurate vision of ourselves. An instant avant-pop classic by a major new talent. Two surgically-enhanced, stainless-steel thumbs way, way up!” —**Larry McCaffery, editor of *Storming the Reality Studio* and *After Yesterday’s Crash***

“This book’s better’n the bushelfull of Benzedrine-spiked donut holes with which *Dr. Identity* tries to bribe his students into civilized demeanor! Pomo cybertheory never tasted so good or made you fly this high!” —**American Book Review**

“Readers with a taste for wacky experimental fiction will enjoy D. Harlan Wilson’s *Dr. Identity, or, Farewell to Plaquedemia: A Pulp Science Fiction Novel*, set in the postcapitalist city of Bliptown.” —**Publisher’s Weekly**

“Ultimately, *Dr. Identity* may be a bit exhausting, but you won’t be able to put it down, and you’ll definitely be thinking about it long after you have.” —**The Bloomsbury Review**

“Madcap, macabre black comedy ... Wilson’s sardonic, riotously imaginative vision of the future holds a mirror up to our own increasingly chaotic society and makes provocative entertainment.” —**Booklist**