



SHROUD

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NOVELLA PAYS HOMAGE TO SAM PECKINPAH
Ultraviolence Meets the Heartland in New Shroud Offering

Milton, NH — Shroud Publishing announces its release of D. Harlan Wilson's *Peckinpah*, a book described by its author as "a kind of modern day ode to [film director Sam Peckinpah] through the filter of my own unreal, metanarrational, autobiographical lens."

Life in Dreamfield, Indiana, is a daily harangue of pigs, cornfields, pigs, fast food joints, pigs, Dollar Stores, motorcycles, pigs, and good old-fashioned Amerikan redneckery—until things are interrupted by a sinister gang of outsiders. Angry, slick-talking, and ultraviolent to the core, Samson Thataway and the Fuming Garcias commit a series of hideous, unmotivated murders, including that of an unsuspecting everyman's wife. It is then up to Felix Soandso to avenge their deaths and return Dreamfield to its natural state of absurdity.

Wilson wrote *Peckinpah* as a way to take a break from writing The Scikungfi Trilogy, which includes *Dr. Identity, or, Farewell to Plaquedemia* (2007) and the forthcoming *Codename Prague* (2010) and *The Kyoto Man* (2011). "*Peckinpah* is set in a small fictional town and focuses more on everyday things that exist in the real world (albeit through a glass darkly and absurdly)," he said. "Much of the characterization, scenery and action are based on where I live now, Celina, a small town in northwestern Ohio."

Wilson was also influenced by Peckinpah films such as *The Wild Bunch* (1969), *Bring Me the Head of Alfredo Garcia* (1974), and *Straw Dogs* (1971). "Ultraviolence, both as a form of entertainment and as a critique of contemporary culture, has become a kind of staple in my writing, and *Peckinpah* is often credited as the father of (cinematic) ultraviolence," said Wilson. "My book attempts to capture his aesthetic [although it] is not about Peckinpah or about his characters."

ABOUT THE AUTHOR

D. Harlan Wilson is an award-winning novelist, short story writer, cultural theorist, hack bodybuilder and English professor. He holds a M.A. in English from the University of Massachusetts-Boston, a M.A. in Science Fiction Studies from the University of Liverpool, and a Ph.D. in English from Michigan State University. He is the editor-in-chief *The Dream People*, a journal of Bizarro texts.

ABOUT SHROUD

Shroud Publishing LLC publishes speculative fiction with a dark focus. In addition, Shroud features original art, film, music reviews, and articles that illuminate the thin veil between reality and fantasy.

For more information or to schedule interviews, please call editor-in-chief Tim Deal at 1-800-796-3759 or email him at tim@shroudmagazine.com.