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BATTLE WITHOUT HONOR OR HUMANITY VOLUME 2

SHORT STORIES BY D. HARLAN WILSON

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RAW DOG SCREAMING PRESS is proud to announce the release of the second volume of *Battle without Honor or Humanity*, a new short fiction collection from D. Harlan Wilson.

J. G. Ballard once confessed that his worst fear was an atrophy of the imagination brought on by anti-intellectualism and the dumbing down of culture. Once again, Wilson’s ferocious innovations remind us that the powers of the imagination remain very much alive. In the follow-up to his critically acclaimed fiction collection, D. Harlan Wilson makes good on what *Publishers Weekly* called “a lingering threat to do it all again.” These stories of ennui, terror and jouissance foreground a raw existential absurdity that siphons energy from the specter of media culture, technology and ultraviolence. Dreamlike and satirical, theoretical and obscene, they navigate the riverworlds of the cinematic unconscious, reminding us just how profoundly the real has become the reel.

ABOUT THE AUTHOR

D. HARLAN WILSON is an award-winning novelist, short story writer, literary critic, editor, playwright, and Professor of English at Wright State University-Lake Campus. In addition to over 20 works of fiction and non-fiction, hundreds of his stories and essays have appeared in magazines, journals and anthologies throughout the world in multiple languages. Wilson serves as reviews editor for the academic science fiction journal *Extrapolation*, managing editor of Guide Dog Books, the nonfiction syndicate of RDSP, and editor-in-chief of Anti-Oedipus Press. For more information, visit DHarlanWilson.com and TheKyotoMan.com.

ABOUT THE PUBLISHER

RDSP has spent more than 10 years publishing “fiction that foams at the mouth.” With releases that combine and cross genres including horror, literary, science fiction, experimental and bizarro, RDSP continues to bring you the best that fringe fiction has to offer.