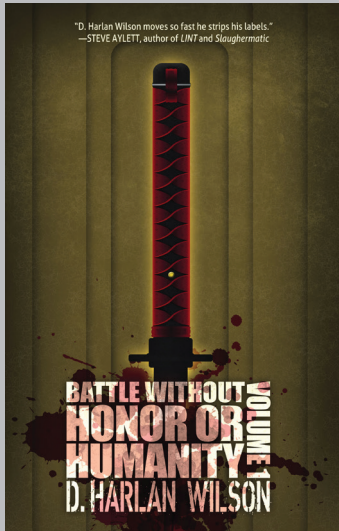


**RAW DOG
SCREAMING
PRESS**

www.rawdogscreeaming.com

2802 Farris Lane
Bowie, MD 20715
(301) 262-4414

books@rawdogscreeaming.com



"D. Harlan Wilson moves so fast he strips his labels."
—STEVE AYLETT

"Wilson is both a ghost in the machine and a spanner in the works."
—THE RUMPUSS

For review copies, author interviews, articles, readings or appearances, contact John Wayne Communale at publicity@rawdogscreeaming.com



BATTLE WITHOUT HONOR OR HUMANITY VOLUME 1

SHORT STORIES BY D. HARLAN WILSON

Release Date: October 2015

Paperback: \$12.95 • 5x8 • ISBN: 978-1-935738-76-3

Kindle: \$4.95

Publicist: John Wayne Communale (publicity@rawdogscreeaming.com)

Distributed by Ingram

Raw Dog Screaming Press is proud to announce the release of the first volume of *Battle without Honor or Humanity*, a new short fiction collection from absurdist author and science fiction scholar D. Harlan Wilson.

Taking its cue from the theme song of *Kill Bill* by Tomoyasu Hotei, *Battle without Honor or Humanity* is a thought experiment in the short story form. The deranged politicians, simian film directors, choleric tyrants, fevered academics and berserk everymen that populate this first volume scurry like vermin through dreamlike environments that have been imploded by the hammer of media and information technologies. Based in part on the author's lifelong practice of the martial arts, especially judo and Jeet Kune Do, unlikely English professor D. Harlan Wilson weaves a tapestry of narrative ultraviolence and wages an attack against conventional fiction while calling for a higher understanding of what it means to write, to read, and to make meaning. Challenging, absurdist and stylish, this book is a mad Rottweiler that goes for the jugular at every turn.

ABOUT THE AUTHOR

D. Harlan Wilson is an award-winning, critically acclaimed novelist, short story writer, literary critic, editor, and Professor of English at Wright State University-Lake Campus. In addition to over twenty works of fiction and nonfiction, hundreds of his stories and essays have appeared in magazines, journals and anthologies throughout the world in multiple languages. Wilson serves as reviews editor for the academic science fiction journal *Extrapolation*, managing editor of Guide Dog Books, the nonfiction syndicate of Raw Dog Screaming Press, and editor-in-chief of Anti-Oedipus Press. For more information, visit DHarlanWilson.com and TheKyotoMan.com.

ABOUT THE PUBLISHER

RDSP has spent more than 10 years publishing "fiction that foams at the mouth." With releases that combine and cross genres including horror, literary, science fiction, experimental and bizarro, RDSP continues to bring you the best that fringe fiction has to offer.